UTHENTIC TRANSCRIPTIONS
ITH NOTES AND TABLATURE

JOHN LENNON GUITAR COLLECTION

LENNON

HAL•LEONARD

from *Double Fantasy*

Beautiful Boy

(Darling Boy)

Words and Music by John Lennon

Gtr. 2: Capo VII

Intro

Moderately ♩ = 111

𝄋 **Verse**

2nd & 3rd times, Gtr. 1: w/ Riff A (2 times)
4th time, Gtr. 1: w/ Riff A (3 times)

D

Gtr. 3 (acous.)

mf

1. Close your eyes,
(2., 4.) go to sleep say a
(3.) cross the street,

*Gtr. 1 (elec.)

mf

w/ clean tone, chorus & slap-back delay

Harm.

let ring

let ring

*Two gtrs. arr. for one.

Gtr. 2 (acous.)

mf

let ring throughout

4th time, To Coda
D
Em
(4th time, cont. in notation)
boy.
Beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful
8va
w/ slide
w/ o slide
Harm.
let ring
1.
2.
D
Bm
boy.
2., 4. Be - fore you
boy.
loco
w/ slide
w/ o slide

Bridge
Bm
Bm(maj7)
Bm7
B7
Gtr. 3
Out on the o - cean,
sail-ing a - way.
Gtr. 1
Gtr. 4 (elec.)
mf
w/ clean tone
P.M.
Gtr. 2
*Lower voice, w/ echo set for quarter-note regeneration w/ 3 repeats.
Gtr. 4 tacet
G5
D
G5
D
Gtr. 3
I can hard - ly wait
long way to go,
to see you come of age,
a hard row to hoe.
Yes, it's a
Gtr. 1
let ring
let ring
Gtr. 2

from *Imagine*

Crippled Inside

Words and Music by John Lennon

Gtrs. 3 & 4: Open E tuning:
(low to high) E-B-E-G♯-B-E

*Chord symbols reflect basic harmony.

**Applies to 1st & 3rd strings only.

***Two gtrs. arr. for one.

†Played as even eighth notes.

Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A

C ... C7

2. You can wear a mask and paint your face.

*Gtrs. 3 & 4

mf

w/ slide

let ring

*Gtr. 3 (Dobro), Gtr. 4 (acous.). Composite arrangement

**Slide positioned halfway between 14th & 15th frets.

C ... A7

You can wear a col - lar and a tie. One thing you can't

let ring

D7 ... G ... C

hide is when you're crip - pled in - side. Well, now you

Bridge
Am
know that your cat has nine lives, babe;
Gtrs. 3 & 4
steady gliss.
Rhy. Fig. 2
Gtr. 1
let ring
Rhy. Fig. 2A
Gtr. 2
D7
** G/D
nine lives to it - self.
***Slide positioned halfway between 1st & 2nd frets.
w/bar
-1/4
*Sung behind the beat.
**Bass plays D.

C
Am7
You on - ly got one, and a dog's life ain't fun.
let ring
C
Gtr. 4 tacet
G
C
Mam - ma, take a look out - side.
Gtr. 3
let ring
End Rhy. Fig. 2
End Rhy. Fig. 2A

Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
C
C7
Gtr. 3
let ring

F
F7
let ring

C
A7
steady gliss.

D7
G
C
**Played as even eighth notes.

Verse
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
C
C7
3. You can go to church and sing a hymn.
Gtrs. 3 & 4
let ring

Piano Solo

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A

F
F7
let ring
let ring
13
13
13
13
13
X
11
11
13
13
13
6
6

C
A7
8
8
8
8
6
6
8
8
8

D7
G
C
Gtr. 4 tacet
Well, now you
Gtr. 3
*Played as even eighth notes.

Bridge

Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
Am
know that you cat has nine lives, babe;

*Played as even eighth notes.

Judge me by the col - our of my skin.
C
A7
You can live a lie un - til you die.
One thing you can't
*Played behind the beat.
D7
G
C
A7
hide is when you're crip - pled in - side.
One thing you can't
Gtr. 3
let ring
Gtr. 1
let ring
let ring
let ring
Gtr. 2
let ring
let ring

D7
G
C
N.C.
A7
hide
is when you're crip-pled in - side.
One thing you can't
rit.
let ring
Slower ♩ = 85
D7
G
C
D♭9 C9
hide
is when you're crip-pled in - side.

from *Imagine*

Give Peace a Chance

Words and Music by John Lennon

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

D.S. al Coda 1

med - i - ta - tion, U - nit - ed Na - tions, con - grat - u - la - tions. All we ___ are

⊕ Coda 1

Verse

Gtr. 1: w/ Rhy. Fig. 1 (1 1/8 times)

D

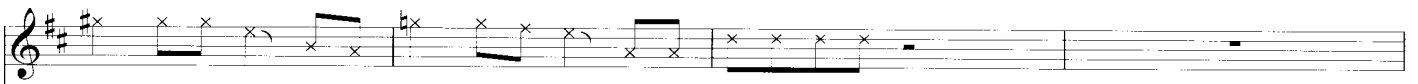
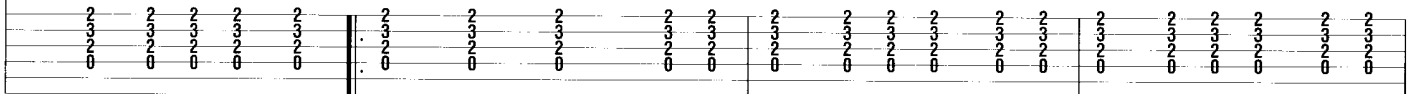
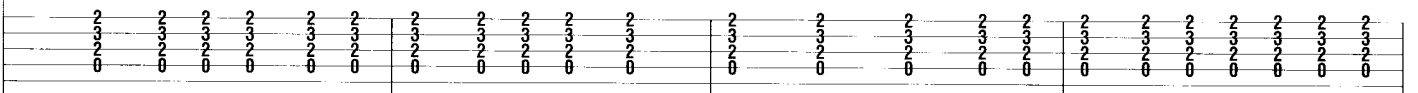
Spoken: 4. Ev - 'ry - bod - y's talk - in' a - bout John and Yo - ko, Tim - my Lear - y, Rose - mar - y, Tom - my Smoth - ers,

Bob - by Dyl - an, Tom - my Coop - er, Der - ek Tay - lor, Nor - man Mail - er, Al - an Gins - berg, Har - e Krish - na,

D.S. al Coda 2

Har - e, Har - e Krish - na. All we ___ are

⊕ Coda 2

Outro

w/ Rally cries ad lib. (till end)

Gtr. 1: w/ Rhy. Fig. 2 (11 7/8 times)

A

All we ___ are say - ing is give peace ___ a

D

1.-11. | 12.

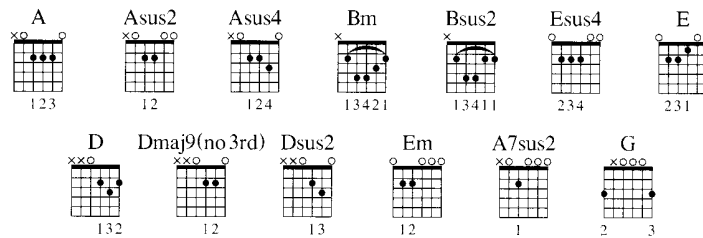
chance. ___ All we ___ are

from *Lennon Legend*

Happy Xmas
(War Is Over)

Words and Music by John Lennon and Yoko Ono

A 123 | Asus2 12 | Asus4 124 | Bm 13421 | Bsus2 13411 | Esus4 234 | E 231

D 132 | Dmaj9(no 3rd) 12 | Dsus2 13 | Em 12 | A7sus2 1 | G 2 3

Slow ♩. = 50

Verse

A Asus2

Rhy. Fig. 1

Gtr. 1 (acous.)

mf

(Yoko) *Whispered: Happy Christmas, Kyoko.* (John) 1. So this is Christ - mas
(John) *Whispered: Happy Christmas, Julian.*

Gtr. 2 (acous.)

Riff A

*pp

T A B 6 4

*Fade in, 1st time only.

Bm
Esus4
E
An - oth - er year o - ver
mf
7 9
7
7
6

A
Asus2
Asus4
A
End Rhy. Fig. 1
and a new one just be - gun.
2. And so this is Christ -
Fill 1
mp
End Fill 1
Gtr. 3
(acous.)
Gtr. 2
divisi
End Riff A
5 4 7 5
6 4 7 6
4 6

Verse
D
Dmaj9(no 3rd)
Dsus2
D
Rhy. Fig. 2
- mas,
I hope you have
Riff B
mf
Riff B1
5 3 7 5
7 5 8 7

Em
Asus4
A
fun,
the near and the dear one,

A7sus2
A
D
Dmaj9(no 3rd)
Dsus2
D
End Rhy. Fig. 2
the old and the young.
(Yoko & children) A ver - y Mer - ry
End Riff B
End Riff B1
*Harlem Community Choir

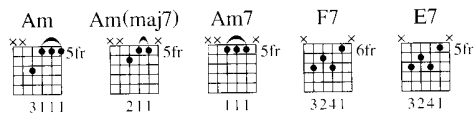
Chorus
G
A
Rhy. Fig. 3
Christ - mas
and a hap - py New Year.
Rhy. Fig. 3A
Gtrs. 2 & 3
let ring
let ring

Em
Let's hope it's a good one
with - out an - y
let ring
D
E
End Rhy. Fig. 3
fear.
(John) 3. And so this is Christ -
Gtr. 3
End Rhy. Fig. 3A
Gtr. 2
divisi
Verse
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Riff A
A
Asus2
Asus4
Bm
Bsus2
- mas
Christ - mas
for weak and for strong,
and what have we done?
(Children) (War is o - ver if you
Esus4
for rich and the poor ones,
An - oth - er year o - ver,
the world is so
and a new one just be -
want it! War is o - ver

Verse
Gtr. 3: w/ Fill 1
Gtr. 1: w/ Rhy. Fig. 2
Gtrs. 2 & 3: w/ Riffs B & B1
A Asus2 Asus4 A D Dmaj9(no 3rd) Dsus2 D
wrong. 4. And so hap - py Christ - mas for black and for
gun. 6. And so hap - py Christ - mas, we hope you have
now!) (War is o - ver
Em Asus4 A A7sus2 A
white, for yel - low and red ones, let's stop all the
fun, the near and the dear one, the old and the
if you want it! War is o - ver
Chorus
Gtr. 1: w/ Rhy. Fig. 3
Gtrs. 2 & 3: w/ Rhy. Fig. 3A
D Dmaj9(no 3rd) Dsus2 D G
fight.
young.
(Yoko & children) A ver - y Mer - ry Christ - mas and a hap - py New
now!)
A Em G
Year. Let's hope it's a good one with - out an - y
1. 2.
D E D E
fear. (John) 5. And so this is fear.
Outro
Begin fade
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Riff A
A Asus2 Asus4 A Bm Bsus2 Bm
(All) War is o - ver if you want it!
Esus4 E A Asus2
War is o - ver now!
Fade out
Asus4 A *D Dsus2 Dsus4 D Em Em(maj7) Em(add9) Em
(Applause & cheering)
Shouted: Happy Christmas! Happy Christmas! Happy Christmas! Happy Christmas!
*Chord symbols implied by strings.

from *Double Fantasy*

I'm Losing You

Words and Music by John Lennon

Intro
Moderately ♩ = 97

Am

Rhy. Fig. 1A — End Rhy. Fig. 1A

Gtr. 2 (slight dist.)

mf

(Drums)

Growl: Ow.

Rhy. Fig. 1 — End Rhy. Fig. 1

Gtr. 1 (clean)

mf

Gtr. 4 (dist.)

Riff A1 — End Riff A1

Riff A — End Riff A

*Gtr. 3 (dist.) *divisi*

mf

*Doubled throughout

**Vocals doubled throughout.

𝄋 Verse

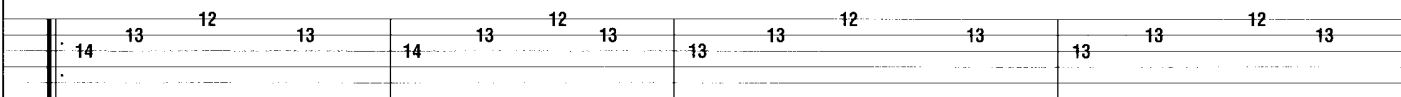
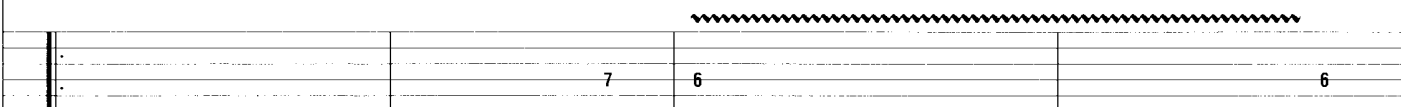
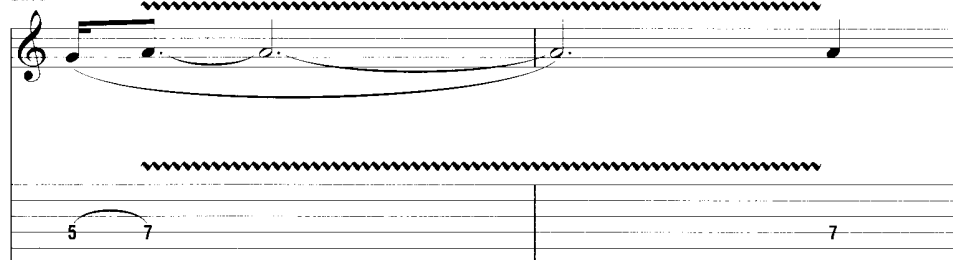
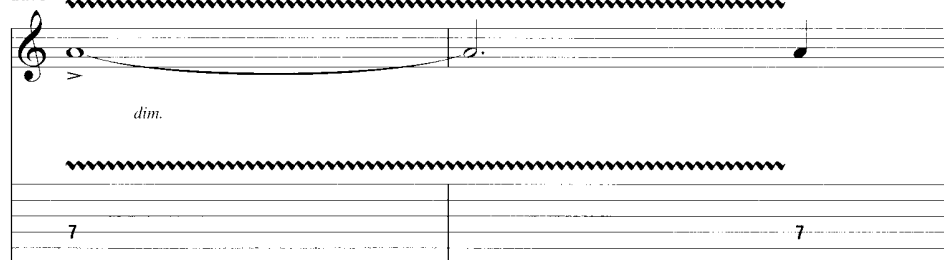
Gtrs. 3 & 4 tacet
2nd time, Gtr. 5: w/ Fill 1
3rd time, Gtr. 5: w/ Fill 3

Am — Am(maj7)

Rhy. Fig. 2

1. Here in some stran - ger's room late in the af - ter - noon.
2. Some-how the wires have crossed; com - mu - ni - ca - tions lost.
3. You say you're not get-ting e-nough, but I re-mind you of all that bad, bad, bad, stuff.

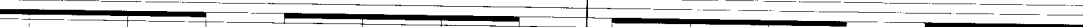
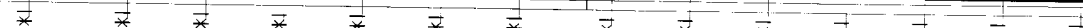
Gtr. 1 — Riff B

let ring

Riff C

Gtr. 5 (dist.)

mf

dim.

E7
End Rhy. Fig. 2
Ain't no doubt a - bout it.
Just got - ta shout a - bout it.
I'm
Just put a band - aid on it
I'm
and stop
End Riff B
let ring
End Rhy. Fig. 3
Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (1st 2 meas.)
Gtrs. 3 & 4: w/ Riffs A & A1 (1st 2 meas.)
Am
los - ing you.
los - ing you.
the bleed - ing now.
I'm
I'm
Stop the
Gtr. 5
Riff D
mp
w/ clean tone
P.M.

C
E⁻
Am
E⁻
- sion, I don't know what to do, I feel you slip-ping a-way, I feel you slip-ping a-way.
let ring
P.M.

I'm
let ring
let ring
let ring
D.S. al Coda
Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
Gtrs. 3 & 4: w/ Riffs A & A1
Gtr. 5: w/ Riff D
Am
los - ing you.
I'm los - ing you,
well, now.

E7
Mm,
I'm
Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
Am
los - ing you.
Ow,
I'm
Gtr. 4
Gtr. 3
1/2

Verse

Gtr. 1: w/ Riff B
Gtr. 2: w/ Rhy. Fig. 2
Gtr. 5: w/ Riff C

Gtr. 3 tacet

Am

los - ing you, well, well, well. 4. I know I hurt you then,

dim.

dim.

Chorus

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
Gtrs. 3 & 4: w/ Riffs A & A1
Gtr. 5: w/ Riff D
Gtr. 6 tacet

Am

los - ing you. I'm los - ing you, don't wan-na lose you now.

Outro

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (till fade)

Am

Well. Whew!

Gtr. 4 — **Riff E** … **End Riff E**

Gtr. 3 *divisi* — **Riff E1** … **End Riff E1**

Gtr. 6

Begin fade

Gtrs. 3 & 4: w/ Riffs E & E1 (till fade)

Long, long, long gone.

Gtr. 6

8va

steady gliss.

** P.S.

*Open str. sounds sharp.

**Using edge of pick, gradually slide up towards bridge pick-up, then tap strings on edge of pick-up in rhythm indicated.

from *Imagine*

Imagine

Words and Music by John Lennon

Drop D tuning, down 1 step:
(low to high) C-G-C-F-A-D

Verse

Gtr. 1: w/ Rhy. Fig. 2, 3 1/2 times, 1st time
Gtr. 1: w/ Rhy. Fig. 1, 2nd & 3rd times
Gtr. 1: w/ Rhy. Fig. 2, 2 1/2 times, 2nd & 3rd time

Dadd9 D Dmaj7 G Dadd9 D Dmaj7

1. Im - ag - ine there's no hea - ven. It's eas - y if you try.
2. Im - ag - ine there's no coun - tries. It is - n't hard to do.
3. Im - ag - ine no po - ses - sions. I won - der if you can.

G Dadd9 D Dmaj7

No hell be - low us,
Noth - ing to kill or die for,
No need for greed or hun - ger

G Dadd9 D Dmaj7

a - bove us on - ly sky.
and no re - li - gion too.
a broth - er - hood of man.

G

Pre-Chorus

G D/F#

Im - ag - ine all the peo -
Im - ag - ine all the peo -
Im - ag - ine all the peo -

Gtr. 1

Em
Em7 D
A
A6sus4
A7
ple ___ liv - in' for to - day. ___ Ah. ___
ple ___ liv - in' life in peace. _
ple ___ shar - ing all the world. _

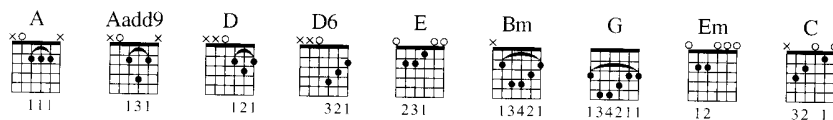
2.
Chorus
A7
G
A
D
Dmaj7
F#
F#7
You, ___ you may say ___ I'm a dream - er,
Rhy. Fig. 3
End Rhy. Fig. 3

To Coda
Gtr. 1: w/ Rhy. Fig. 3, 2 times
G A D Dmaj7 F# F#7 G A D Dmaj7 F# F#7
but I'm not the on - ly one. ___ I hope some day ___ you'll join us ___

D.S. al Coda
(take 2nd ending)
Coda
G A D
and the world ___ would be as one. _
G A D
rit.
and the world ___ will live as one. _

from *Milk and Honey*

Nobody Told Me

Words and Music by John Lennon

no one real-ly cares. There's Na-zi's in the bath-room just be-low the stairs.
noth-ing left to lose. There's a lit-tle yel-low i-dol to the north of Kat-man-du.
End Rhy. Fig. 1A
P.M.
End Rhy. Fig. 1B
*Sung as even eighth notes.
Verse
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 3: w/ Rhy. Fig. 1B
A Aadd9 A D D6 D A
2. There's al-ways some-thing hap-pen-ing and noth-ing go-ing on. There's
4. Ev-'ry-bod-y's fly-ing and no one leaves the ground. Well,
let ring
Aadd9 A D D6 D A E
al-ways some-thing cook-ing and noth-ing in the pot. They're starv-ing back in Chi-na so
ev-'ry-bod-y's cry-ing and no one makes a sound. There's a place for us in mov-ies, you just
Gtr. 2
**Played ahead of the beat.

D
Bm
N.C.(Bm)
fin - ish what you got.
got - ta lay a - round.
Gtrs. 1, 2 & 3
*T
P.M.
*T=Thumb on 6th string

Chorus
G
D
Em
Gtr. 1
No - bod - y told me there'd be days like these.
Gtrs. 2 & 3
P.M.
P.M.

G
D
Em
G
D
No - bod - y told me there'd be days like these.
No - bod - y told me there'd be days like

Em
C
G
D
these.
Strange days in - deed,
let ring
let ring
*Sung as even eighth notes.

Interlude
C
G
A
Aadd9
A
D
D6
Rhy. Fig. 2
strange days in - deed.
most pe - cu - liar, ma - ma.
most pe - cu - liar, ma - ma. Roll!
Rhy. Fig. 2A
let ring
let ring

To Coda
A
Aadd9
D
D6
End Rhy. Fig. 2
End Rhy. Fig. 2A
let ring
let ring

Verse
Gtrs. 1, 2 & 3: w/ Rhy. Figs. 1, 1A & 1B
A Aadd9 A D D6 D A Aadd9 A
5. Ev - 'ry - bod - y's smok - ing and no one's get - ting high. Ev - 'ry - bod - y's fly - ing and

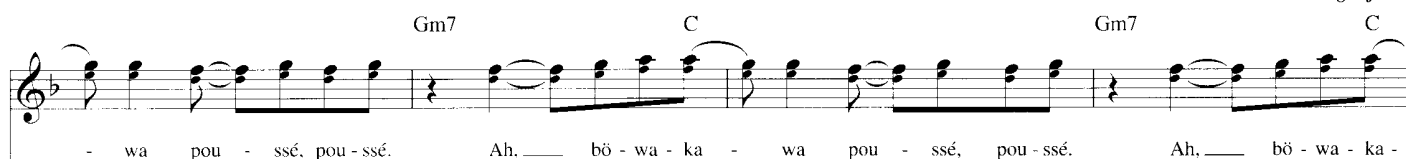
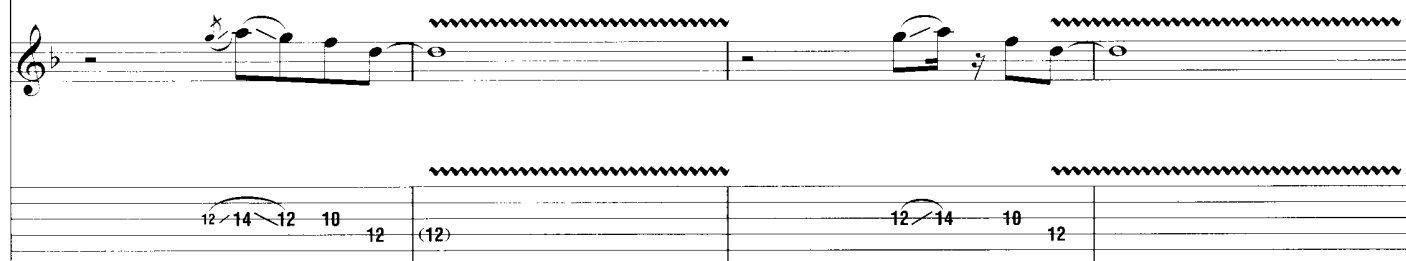
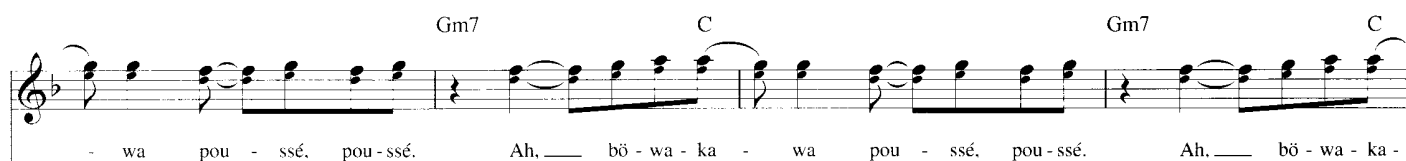
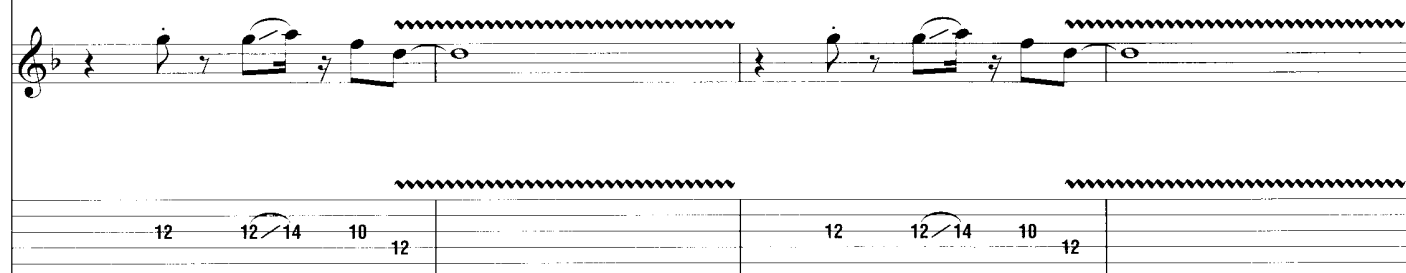
D.S. al Coda
D D6 D A E D
nev - er touch the sky. There's U. F. O.'s o - ver New York and I ain't too sur - prised.

Coda
Outro
Gtrs. 1 & 3: w/ Rhy. Figs. 2 & 2A
A Aadd9 A D D6
Gtr. 2
let ring
let ring

Play 3 times & fade
A Aadd9 D D6
let ring
let ring

D
F
G5
G
G5
End Rhy. Fig. 1
Verse
Gtr. 1 tacet
Gtr. 2: w/ Rhy. Fig. 1 (1 2/3 times)
2nd time. Gtr. 3 tacet
C
Em7
F
1. So long a - go,
2. Dream. dream a - way.
E7
F
D
F
was it in a dream? Was it just
Mag - ic in the air, was mag - ic in
G5
G7
G5
C
Em7
a dream? I know, yes, I
the air? I be - lieve, yes, I be -
F
E7
F
D
know. It seemed so ver - y real,
- lieve. More I can - not say,
F
G
it seemed so real to me.
what more can I say?
Gtr. 2

Took a walk down the street
On a riv - er of sound,
thru the heat whis - pered trees.
thru the mir - ror go round, round.
I thought I could
I thought I could
Pre-Chorus
Em9
A9
hear,
feel,
Riff A
End Riff A
Gtr. 2: w/ Riff A (4 times)
some-bod - y call out my name
mu - sic touch - ing my soul,
as it start - ed to rain.
some - thing warm, sud - den cold.
Whispered: 1. (John,
Whispered: 2. (Lord,
John,
Krish - na,
John.)

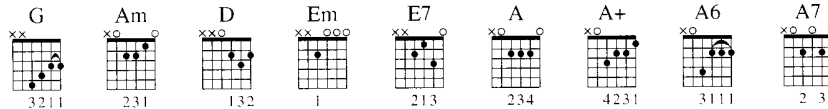
Chorus
A tempo
Gtr. 2: w/ Rhy. Fig. 2 (till fade)
Gtr. 3 tacet
Gm7
C
Gm7
C
Ah, bö - wa - ka - wa pou - ssé, pou - ssé. Ah, bö - wa - ka -
Gtr. 1
Begin fade
Gm7
C
Gm7
C
- wa pou - ssé, pou - ssé. Ah, bö - wa - ka - wa pou - ssé, pou - ssé. Ah, bö - wa - ka -
Gm7
C
Gm7
C
- wa pou - ssé, pou - ssé. Ah, bö - wa - ka - wa pou - ssé, pou - ssé. Ah, bö - wa - ka -

Gm7 C Gm7 C
- wa pou - ssé, pou - ssé. Ah, bö - wa - ka - wa pou - ssé, pou - ssé. Ah, bö - wa - ka -

Gm7 C Gm7 C
- wa pou - ssé, pou - ssé. Ah, bö - wa - ka - wa pou - ssé, pou - ssé. Ah, bö - wa - ka-

Fade out
Gm7 C
- wa pou - ssé, pou - ssé. Ah, bö - wa - ka - wa pou - ssé, pou - ssé.

from *Double Fantasy*

(Just Like) Starting Over

Words and Music by John Lennon

*Gtr. 1 (elec.), w/ clean tone; Gtr. 2 (acous.), doubled throughout.

**Recording sounds approx. 1/4 step flat.

*Played as even sixteenth notes.

E7 Bm E7

But when I see ___ you, dar - ling,

P.M.

C#m7 F#7 Bm

it's like we both ___ are fall - ing in love ___ a - gain, it - 'll

P.M.

Am
D
G
E7
lone a - gain
like we used to in the ear-ly days,
well, well, dar - ling. 4. It's
Da, dee, da, da, dee, da, da, dee, da, da, dee, da, da, dee, da, ah.)
Oo, oo, ah.)
P.M.
let ring

Verse
Bkgd. Voc.: w/ Voc. Fig. 1
Gtrs. 1 & 4: w/ Rhy. Fig. 1
Gtr. 5 tacet
A
A+
been too long since we took the time, no one's to blame, I know time flies so
Gtr. 3
let ring
P.M.
let ring
Bm
E7
quick - ly.
P.M.
let ring
P.M.
let ring
Bm
E7
C♯m7
F♯7
But when I see you, dar - ling, it's like we both are fall - ing in
let ring
P.M.
let ring
P.M.
let ring
P.M.
let ring
Chorus
Bkgd. Voc.: w/ Voc. Fig. 2 (2 times)
Gtrs. 1 & 4: w/ Rhy. Fig. 3
Bm
E7
A
A+
love a - gain, it -'ll be just like start - ing o - ver.
P.M.
let ring
P.M.
let ring
let ring
1/2

from *John Lennon / Plastic Ono Band*

Well, Well, Well

Words and Music by John Lennon

A
F#m
well,
oh,
well.
P.M.
Verse
F#m
2. I took my loved one to the big field
so we could watch the English
let ring
hold bend
sky.
We both were nervous, feeling dizzy
*w/ nail, as before
Chorus
A
and neither one of us knew just why.
Well, well, well,
oh,
well.

F♯m
A
Well, well, well,
oh, well.
Rhy. Fig. 2
P.M.
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 2 (4 times)
End Rhy. Fig. 2
Gtr. 2 (dist.)
mf
w/ fingers
steady gliss.
*4th string is nearly 1/2 step sharp.

F#m
A
Well, well, well,
oh, well.
let ring
hold bend
hold bend
F#m
A
Well, well, well,
oh, well.
F#m
A
Well, well, well,
oh, well.
F#m
A
Well, well, well,
oh, well.

A
F♯m
Well.
Gtr. 2
let ring
let ring
Gtr. 1
Rhy. Fig. 3
End Rhy. Fig. 3

Breakdown

Gtr. 2 tacet

A6

F♯m

Well.

Gtr. 2

slight P.M.

Gtr. 1

* *mf* *f* *mf*

*Vol. swell

*Gtrs. 1 & 2
let ring
let ring
**
1/2
*Composite arrangement
**Gtr. 2 fades in.
Chorus
A
Well, well, well,
oh, well.
Rhy. Fill 2A
End Rhy. Fill 2A
Rhy. Fig. 4A
P.M.
P.M.
Rhy. Fill 2
End Rhy. Fill 2
Rhy. Fig. 4
P.M.
P.M.
F♯m
A
Well, well, well,
oh, well.
P.M.
P.M.
P.M.

F♯m
Verse
F♯m
3. We sat and talked of rev - o - lu - tion
4. I took my loved one to a big field
End Rhy. Fig. 4A
End Rhy. Fig. 4
P.M.
just like two lib - er - als in the sun.
so we could catch the Eng - lish sky.
We talked of wom - an's rev - o -
We both were ner - vous, feel - ing
Chorus
Gtrs. 1 & 2: w/ Rhy. Fills 2 & 2A
Gtrs. 1 & 2: w/ Rhy. Figs. 4 & 4A
A
lu - tion
guilt - y
and how the hell we could get things done.
and nei - ther one of us knew just why.
Well, well, well, oh, well.
F♯m
A
1.
F♯m
2.
F♯m
Well, well, well, oh, well.
Well, well.
Outro-Guitar Solo
Gtr. 1: w/ Rhy. Fig. 2
A
F♯m
well, oh, well.
Well, well,
Gtr. 2
steady gliss.

from *Walls and Bridges*

Whatever Gets You Through the Night

Words and Music by John Lennon

2.

To Coda 1 ⊕

Sax Solo

Em

Rhy. Fig. 3

Gtr. 1

1/4

Gtr. 2

Rhy. Fig. 2

A
(cont. in notation)
End Rhy. Fig. 2
Gtr. 2 tacet
D
A
Gtr. 1
hold bend
Gtr. 3
D
Bridge
Gtr. 1 tacet
A
Hold me, dar - lin', come on,
End Rhy. Fig. 3

D
A
D
listen to me; I won't do you no harm.
Gtr. 3
let ring
A
D
C
To Coda 2
Gtr. 3
Trust me, darlin', come on, listen to me, come on, listen to me, come on.
let ring
(cont. in slashes)
Gtr. 2
G
Sax Solo
Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A
Em
A
listen, listen.
Gtr. 1
Gtr. 2

D.S. al Coda 1
(take 2nd ending)

Coda 2
Outro-Sax Solo
Em
G
Rhy. Fig. 4A
A
lis - ten, lis - ten.
Gtr. 1
Gtr. 2
Rhy. Fig. 4
C
G
Gtrs. 2 & 3: w/ Rhy. Figs. 4 & 4A (till fade)
Em
End Rhy. Fig. 4A
A
End Rhy. Fig. 4

*Gtr. 4: Sax arr. for gtr., played *mf*.

Begin fade

Em

Gtr. 1

Gtr. 4

Fade out

A

C

from *Double Fantasy*

Woman

Words and Music by John Lennon

Capo I

**Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

Verse

Eb (D) Fm7 (Em7) Gm (F#m) Fm7 (Em7) Eb (D) Cm (Bm) Fm (Em) Bbsus4 (Asus4) Bb (A)

1. Wom - an, I can hard - ly ex - press my mixed e - mo - tions at my thought - less - ness.
2. Wom - an, I know you un - der - stand the lit - tle child in - side the man.

(Oo.

Ab (G) Fm (Em) Gm (F#m) Bbsus4 (Asus4) Bb (A) Eb (D) Fm (Em) Gm (F#m) Fm (Em)

Af - ter all, I'm for - ev - er in your debt. And wom - an, I will try to ex - press
Please re - mem - ber my life is in your hands. And wom - an, hold me close to your heart.

Ah. Oo.

E♭ (D) Cm (Bm) Fm (Em) B♭sus4 (Asus4) B♭ (A) A♭ (G) Fm (Em) Gm (F♯m)
my in-ner feel-ings and thank-ful-ness for show-ing me the mean-ing of suc-
How-ev-er dis-tant, don't keep us a-part. Af-ter all, it is writ-ten in the
Ah.)
Chorus
B♭sus4 (Asus4) B♭ (A) E♭ (D) Cm (Bm)
cess.
stars.
Oo, well,
Voc. Fig. 1
(Oo, ah,
let ring thoughout
Bkgd. Voc.: w/ Voc. Fig. 1
Fm (Em) B♭ (A) E♭ (D) Cm (Bm)
well, do, do, do, do, do. Oo, well.
End Voc. Fig. 1
ah.)
Riff A
End Riff A

from *John Lennon / Plastic Ono Band*

Working Class Hero

Words and Music by John Lennon

Am
G
A work - ing class he - ro is some - thing to be.
Am
To Coda
G
D/A
A work - ing class he - ro is some - thing to be.
1.
2.
Am
Am
2. They
3. When they've
*sul ponticello
*Pick near bridge, next 5 meas.
Verse
Am
G
Am
tor - tured and scared you for twen - ty odd years
mp

G
Am
then they ex - pect you to pick a ca - reer.
G
Am
can't re - al - ly func - tion you're so full of fear.
A
G
Am
work - ing class he - ro is some - thing to be.
A
mf
D.S. al Coda
G
D/A
Am
work - ing class he - ro is some - thing to be.
4. Keep you

Coda
Am
G
D/A
Am
working class hero is something to be.
5. There's
f
mf
mp
mf
Verse
Am
G
Am
room at the top, they are telling you still,
but
G
Am
first you must learn how to smile as you kill
if
G
Am
you want to be like the folks on the hill.
A

Beautiful Boy (Darling Boy)

Crippled Inside

Give Peace a Chance

Happy Xmas (War Is Over)

I'm Losing You

Imagine

Nobody Told Me

#9 Dream

(Just Like) Starting Over

Well, Well, Well

Whatever Gets You Through the Night

Woman

Working Class Hero

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